

NOTE: Paint all outlines with Black #2506 unless otherwise indicated.

Transferring: Place transfer paper on the good side of the wood. Put this pattern over the transfer paper and use pushpins to hold it in place. Trace the outside cutting lines of the pattern onto the wood.

Tracing: Place the transfer paper on the wood and place the pattern in the exact same position by replacing the pushpins in the same holes of both the pattern and the wood piece. Now trace all the lines onto the wood. (Note: If you are intending to paint the pattern on both sides of the wood then place 2 sheets of transfer paper between the pattern and the wood piece. One sheet where the ink side is facing the underside of the pattern and one sheet where the ink is facing the wood piece. Then flip the pattern over and trace the mirror image on the backside of the wood with tracing paper.)

Painting: Always use a good quality exterior paint or use acrylic paints with an outdoor sealer. Paint the areas with the indicated color or use colors that match your own tastes. Paint the lighter colors first (if you make mistakes, the darker colors will cover them). Paint the edges and backside with black or any other solid color or paint the back to match. Then use the liner brush and outline all colors with black. This will cover up any mistakes and also help to set off the colors.

#2012 Turquoise	#2069 Wedgwood Blue
#2027 Bright Yellow	#2085 AC Flesh
#2030 Burnt Sienna	#2408 Naphthol Crimson
#2036 Ivory	#2409 Naphthol Red Light
#2038 Ultra Blue	#2503 Bright Red
#2041 Bittersweet Orange	#2505 White
#2048 Grape	#2506 Black

FINISHED PROJECT SIZE:

$$6^{3/4}''\text{H} \times 5^{1/2}''\text{W}$$

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A	#2503 Bright Red
B	#2041 Bittersweet Orange
C	#2408 Naphthol Crimson
D	#2505 White
E	#2030 Burnt Sienna
F	#2069 Wedgwood Blue

